

9

Sop.  
Alt

Musical notation for Soprano/Alto part, measures 9-11. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

om U met het licht te sie- ren  
 Je- zus, hart van mijn heb te be- min- nen,  
 die ge- wil- van lig Uw be- Uw le- ven,  
 e- ten 't brood van ing Uw ge- ge- na- de  
 On thy lov- ing grace re- ly- ing.

Ten.  
Bas

Musical notation for Tenor/Bass part, measures 9-11. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Org.

Musical notation for Organ part, measures 9-11. The part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth and quarter notes.

12

Sop.  
Alt

Musical notation for Soprano/Alto part, measures 12-14. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

en Uw za- lig- heid te vie- ren. God wil in Zijn  
 le- vens- bron en licht der zin- nen, zie ik van hier  
 in de dood voor ons ge- ge- ven, en Uw kost- baar  
 tot ge- ne- zing, niet tot scha- de. Laat mijn ziel Uw  
 For the bread of life I'm sigh- ing. Quench my thirst and

Ten.  
Bas

Musical notation for Tenor/Bass part, measures 12-14. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Musical notation for Organ part, measures 12-14. The part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth and quarter notes.