

Pastorale

Martin den Boer.

piano Intro en tussenspel

1

The piano introduction consists of two staves. The right hand features a continuous eighth-note melody in a 6/8 time signature, while the left hand provides a simple harmonic accompaniment with quarter notes.

Jeugdkoor

Tekst: Ans de Boer
Muziek: Martin den Boer

sopr/alt

1

1 Kom naar de stal van Beth- le- hem. Zo klonk toch eens de
2 Kom maar en volg de de Ko- nings- ster. Wij- zen, zij ko- men
3 Men- sen op reis, kom groot- en klein. Hij wil van- daag jouw

ten/bas

The first system of the vocal score includes a vocal line for soprano/alto and a piano accompaniment line for tenor/bass. The lyrics are written below the vocal line. The piano accompaniment consists of simple chords and moving lines.

The second system shows the piano accompaniment for the vocal part. It features a treble and bass staff with chords and single notes.

sopr/alt

4

The second system of the vocal score continues the vocal line and piano accompaniment from the first system. It includes the same vocal line and piano accompaniment.