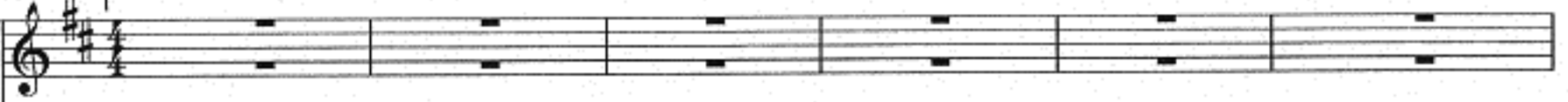


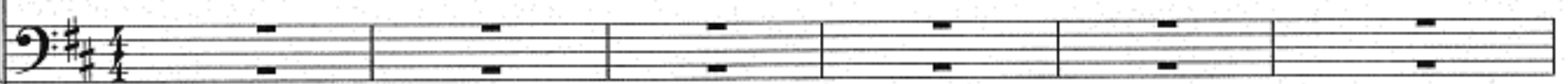
# O Haupt vol Blut und Wunden

Koorbew: Martin den Boer

sopr/alt



ten/bas



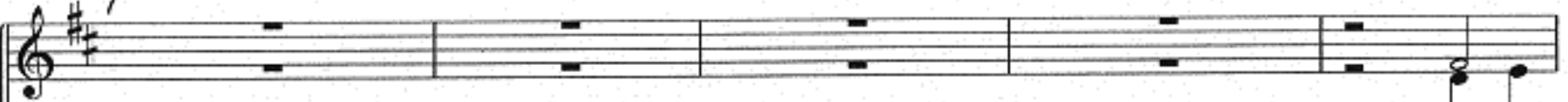
orgel



orgel



sopr/alt



O  
Du

ten/bas



# O Haupt vol Blut und Wunden (verfolg 1)

sopr/alt 12

ten/bas

orgel

orgel

Haupt ed-les Blut An-ge-sich-ten, voll vor Schmerz und sonst

Haupt voll Blut, o Haupt voll Wun-den, voll Wun- den, voll Schmerz und sonst  
ed-les, ed-les An-ge-sich-te, ge-sich-te, vor dem sonst

Detailed description: This block contains the first system of a musical score. It features four staves: Soprano/Alt (sopr/alt), Tenor/Bass (ten/bas), and two Organ (orgel) staves. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano/Alt part begins with a treble clef and a '12' indicating the measure number. The Tenor/Bass part begins with a bass clef. The Organ parts provide harmonic accompaniment. The lyrics are written below the vocal staves, with some words split across lines. The lyrics for the Soprano/Alt part are: 'Haupt ed-les Blut An-ge-sich-ten, voll vor Schmerz und sonst'. The lyrics for the Tenor/Bass part are: 'Haupt voll Blut, o Haupt voll Wun-den, voll Wun- den, voll Schmerz und sonst' and 'ed-les, ed-les An-ge-sich-te, ge-sich-te, vor dem sonst'. The organ parts consist of chords and moving lines in both hands.

sopr/alt 17

ten/bas

vol-schrikt ler und Hohn! scheut

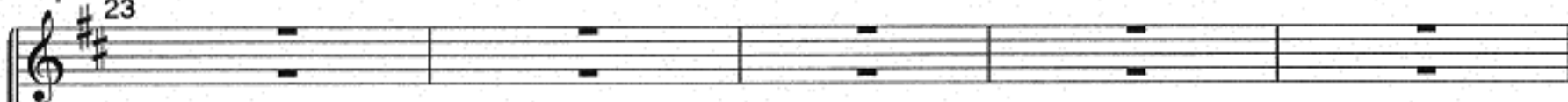
vol-schrikt ler und Hohn! scheut

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano/Alt (sopr/alt) and Tenor/Bass (ten/bas). The key signature remains D major. The Soprano/Alt part begins with a treble clef and a '17' indicating the measure number. The Tenor/Bass part begins with a bass clef. The lyrics are written below the vocal staves. The lyrics for the Soprano/Alt part are: 'vol-schrikt ler und Hohn! scheut'. The lyrics for the Tenor/Bass part are: 'vol-schrikt ler und Hohn! scheut'. The organ accompaniment is not shown in this system.

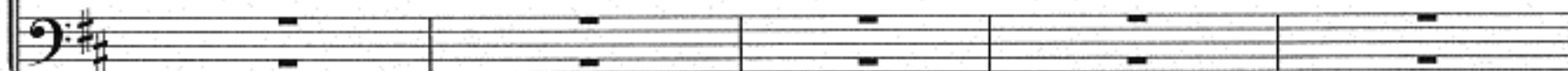
# O Haupt vol Blut und Wunden (verfolg 2)

sopr/alt

23



ten/bas



orgel



orgel



sopr/alt

28



O das Haupt, zu Spott ge- bun- den mit  
das gro- sse Welt- ge- rich- te, wie

ten/bas



O das Haupt, zu Spott, zu Spott ge- bun- den mit  
das gro- sse Welt, das Welt- ge- rich- te, ge- bun- den mit  
ge- bun- den te, wie

# O Haupt vol Blut und Wunden (verfolg 3)

sopr/alt 33

ei- ner Dor- nen- kron!  
bist du so be- speit!

ten/bas

ei- ner Dor- nen- kron!  
bist du so be- speit!

orgel

orgel

Detailed description: This block contains the musical notation for measures 33 through 38. It features four staves: a soprano/alt staff (treble clef, #F major), a tenor/bass staff (bass clef, #F major), and two organ staves (treble and bass clefs, #F major). The vocal parts have lyrics: 'ei- ner Dor- nen- kron! / bist du so be- speit!'. The organ part provides a harmonic accompaniment with various textures, including chords and moving lines.

sopr/alt 40

O Haupt, sonst  
Wie bist du

ten/bas

Detailed description: This block contains the musical notation for measures 40 through 43. It features two staves: a soprano/alt staff (treble clef, #F major) and a tenor/bass staff (bass clef, #F major). The vocal parts have lyrics: 'O Haupt, sonst / Wie bist du'. The tenor/bass part has a melodic line that begins in measure 40 and continues through measure 43.

# O Haupt vol Blut und Wunden (verfolg 4)

sopr/alt 46

schon ge- zie- ret mit hoch- ster Ehr und Zier, Ehr und  
so er- blei- chet, wer hat dein Au- gen- licht, Au- gen-

ten/bas

orgel

orgel

sopr/alt 52

Zier,  
licht,

ten/bas

# O Haupt voll Blut und Wunden (verfolg 5)

sopr/alt  
58

jetzt a- ber hoch schim- pfie- ret: ge-  
dem sonst kein Licht nicht glei- chet, so

ten/bas

orgel

orgel

sopr/alt  
64

gru- ssel seist du mir, seist du mir!  
schand- lich zu- ge- richt't, zu- ge- richt't?

ten/bas