

Agnus Dei

Muziek: Martin den Boer

Orgel



Organ introduction in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with quarter notes and rests.



Vocal entry in G major, 4/4 time. The music is marked piano (*p*) and includes the lyrics: "Ag-nus De-i, qui to-lis pe-ca-ta mun-di, qui to-lis, qui to-lis pec-". The vocal line is supported by piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).



Vocal continuation in G major, 4/4 time. The music includes the lyrics: "ca-ta mun-di, pec-ca-ta mun-di, mun-di, mi-se-re-re,". The vocal line is supported by piano accompaniment. Dynamics range from forte (*f*) to piano (*p*).

p ritard.

p
Do- na no- bis pa- cem,
p

mp *p* *pp*
Do- na no- bis do- na no- bis pa- cem