

Jezus regeert

M. den Boer

Intro

piano

The piano introduction consists of four measures in a 6/8 time signature with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a simple harmonic accompaniment.

Jezus regeert in eeuwigheid!

melodie: Graham Kendrick
Ned. vert. M. den Boer
Koorbew. Martin den Boer

sopr/alt

1

ten/bas

piano

Hier- toe is Gods Zoon ge- o- pen- baart; om de
Ja wij mo- gen le- ven met Hem, want wij

The first system includes vocal lines for soprano/alto and tenor/bass, and piano accompaniment. The vocal parts are in a 6/8 time signature with a key signature of two sharps. The lyrics are: 'Hier- toe is Gods Zoon ge- o- pen- baart; om de Ja wij mo- gen le- ven met Hem, want wij'.

piano

The piano accompaniment for the second system continues the rhythmic pattern established in the introduction, with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

sopr/alt

6

ten/bas

wer-ken van Sa- tan te bre- ken. Chris- tus in ons
zijn met Chris- tus ge- krui- sigd, en de dood voert geen

The second system includes vocal lines for soprano/alto and tenor/bass, and piano accompaniment. The vocal parts continue the melody from the first system. The lyrics are: 'wer-ken van Sa- tan te bre- ken. Chris- tus in ons zijn met Chris- tus ge- krui- sigd, en de dood voert geen'.

Jezus regeert (2)

sopr/alt

11

o- ver- won. Ja de dui- ter- nis wijkt;
 heer- schap- pij. Ja Zijn ko- nin- krijk komt;

ten/bas

piano

sopran

14

Zijh ko- nin- krijk komt met macht. *ritardato* Ja de
 ver- blijd u en prijst Zijn Naam.

ten/bas

piano

sopr/alt

17

Jezus regeert 3

sopr/alt

20

Musical notation for soprano/alt voice part, measures 20-22. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

lu- ia, vic- to- rie. O- ver ziek- te tri- om- feert Hij, Ha- le lu- ia, tri- om- feert Hij!

ten/bas

Musical notation for tenor/bass voice part, measures 20-22. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

piano

Musical notation for piano accompaniment, measures 20-22. The piano part is in treble and bass clefs with a key signature of two sharps (F# and C#). It features chords and a simple bass line.

sopr/alt

23

Musical notation for soprano/alt voice part, measures 23-25. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody includes a long note in measure 25.

Je- zus re- geert in eeu- wig- heid! (in eeu- wig- heid!)

ten/bas

Musical notation for tenor/bass voice part, measures 23-25. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody includes a long note in measure 25.

piano

Musical notation for piano accompaniment, measures 23-25. The piano part is in treble and bass clefs with a key signature of two sharps (F# and C#). It features chords and a simple bass line.