

Anno Domini

tekst en muziekarr: Martin den Boer

sopr/alt
1

ten/bas

1 Wees niet bang voor nu en mor- gen An- no Do- mi- ni
2 Wees niet bang voor sa- lans mach- ten An- no Do- mi- ni
3 Als je 't soms niet meer ziet zit- ten An- no Do- mi- ni
4 Vind je 't moei- lijk te ge- lo- ven An- no Do- mi- ni

Detailed description: This block contains the first system of a musical score. It features a soprano/alt part on a treble clef staff and a tenor/bass part on a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are arranged in four numbered lines, each corresponding to a different vocal part. The soprano/alt part begins with a measure rest followed by a series of notes, including a long note with a fermata. The tenor/bass part provides a harmonic accompaniment with a steady bass line.

sopr/alt
5

ten/bas

of om- ringt door zo- veel - zor- gen An- no Do- mi- ni.
of om- be- dreigd door dui- tre - krach- ten An- no Do- mi- ni.
Blijft niets o- ver dan te bid- den An- no Do- mi- ni.
Lijkt de he- mel wel ge- slo- ten An- no Do- mi- ni.

Detailed description: This block contains the second system of the musical score. It continues the soprano/alt and tenor/bass parts. The lyrics are arranged in four lines, each corresponding to a different vocal part. The soprano/alt part continues with a series of notes, including a long note with a fermata. The tenor/bass part continues with a steady bass line.

sopr/alt
9

ten/bas

Je- zus heeft de macht in han- den, ook al zie'k dat niet al- tijd.

Detailed description: This block contains the third system of the musical score. It continues the soprano/alt and tenor/bass parts. The lyrics are arranged in two lines, each corresponding to a different vocal part. The soprano/alt part continues with a series of notes, including a long note with a fermata. The tenor/bass part continues with a steady bass line.